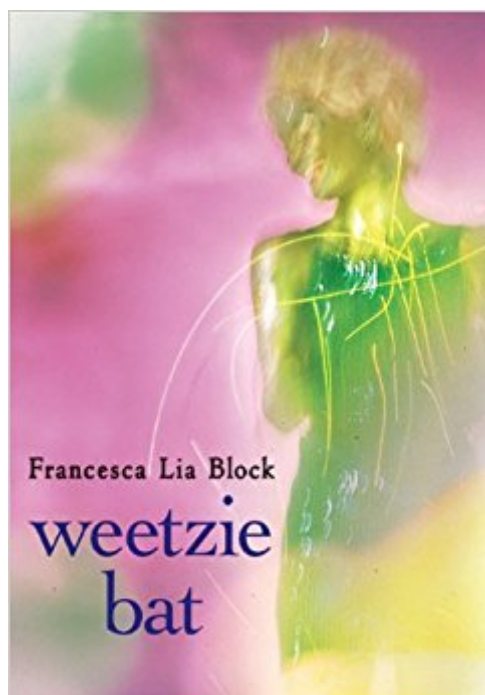


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# Weetzie Bat



## Synopsis

Fifteen years ago Francesca Lia Block made a dazzling entrance into the literary scene with what would become one of the most talked-about books of the decade: *Weetzie Bat*. This poetic roller coaster swoop has a sleek new design to match its new sister and brother books, *Goat Girls* and *Beautiful Boys*. Rediscover the magic of *Weetzie Bat*, Ms. Block's sophisticated, slinkster-cool love song to L.A. the book that shattered the standard, captivated readers of all generations, and made Francesca Lia Block one of the most heralded authors of the last decade.

## Book Information

Series: *Weetzie Bat* (Book 1)

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Product Dimensions: 5 x 0.3 x 7.1 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 159 customer reviews

Best Sellers Rank: #60,993 in Books (See Top 100 in Books) #134 in [Books > Teens >](#)

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## Customer Reviews

An offbeat heroine shares a Hollywood cottage with three equally quirky companions; in PW's words, "Block's first book is related in a breezy, knowing voice; her strange and sparkling tribute to growing up in L.A. is a rare treat for those sophisticated enough to appreciate it." Ages 12-up.

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Grade 10 Up-- A brief, off-beat tale that has great charm, poignancy, and touches of fantasy .

*Weetzie*, now 23, is a child of Hollywood who hated high school but loves the memories of Marilyn Monroe and Charlie Chaplin, plastic palm-tree wallets, and the roller-skating waitresses at Tiny Naylor's. She wears a bleached-blond flattop and Harlequin sunglasses, covers her '50s taffeta dresses in glittery poetry, and sews fringe down the sides of her minis in sympathy with the plight of

the Indian. Nobody understands her, least of all her divorced bicoastal parents, until she meets Dirk, who takes her slamdancing at the hot clubs in L.A. in his red '55 Pontiac. When he tells her he's gay, they decide to go "duck-hunting" together. He meets his ideal blond surfer, and Weetzie finds her Secret Agent Lover Man. They all move in together, make movies that become underground successes, and have a baby. This recreates the ambiance of Hollywood with no cynicism, from the viewpoint of denizens who treasure its unique qualities. Weetzie and her friends live like the lillies of the field, yet their responsibility to each other and their love for the baby show a sweet grasp of the realities that matter. As in Rosemary Wells' *None of the Above* (Dial, 1974), these kids spend no time considering college or career. Their only priority is finding love and keeping it once they find it. " 'I don't know about happily ever after. . .but I know about happily,' Weetzie Bat thought." --Anne Osborn, Riverside Public Library, Calif. Copyright 1989 Reed Business Information, Inc. --This text refers to the Library Binding edition.

Still one of my favorite books. Do yourself a favor and instead buy *Dangerous Angels*, which has five of the Weetzie Bat books in it (including the first, *Weetzie Bat*). I don't mind supporting the author and buying both but if you have a limited budget, get the *Dangerous Angels* book instead. This is a sweet little story of what I can only call a punk-rock-hippy girl finding love and family in Hollywood/Los Angeles, California. Francesca Lia Block's immersive storytelling and unique descriptive narrative drew me in even though I am not a fan of punk rock, hippies, or storybook romance. There is something compelling in this simple and relatively short book. The definition of whimsical, there are touches of fantasy amid liberal splashes of glitter, feathers, flowers, and vivid colors. It only takes a few hours to read at a decent speed. Definitely give it a try.

I wanted to love this book, I can't say that I did, though I did like it. It was an odd mix of fantasy and reality, which is why I should have loved it, however I think in this case this story would have been better served picking - real life or a fairy tale fantasy and sticking with one or the other. The blending of the two worlds didn't really work for me. I felt as though things like witches and genies were in the story just to justify the quirkiness of the characters or to make some the storylines just fall into place without having to work them out the way they'd really have to occur for real people. That said, I did love the characters and the realness of them. Take away the fantasy aspect and I'd probably have loved it, and I do actually love fantasy, it just seemed out of place here. And oddly enough, that aspect only show up in the story here and there but what it adds to the story is so huge, I can't give it a higher rating. I do think at some point I will read the rest of the series though. I did like it at least

that much. It deals with birth and death and everything in between in such an honest way that I can't help but wonder what else that author has to say about these characters. On it's listed in children's book categories with a reading level of Young Adult. I'm an adult but I have no doubt that my own mom would not have objected to me reading this book when I was young, however this book includes a homosexual couple that are completely accepted by everyone in the book, a threesome (no details), cheating, drinking (it's not really clear if it's by minors or once they're of age), mentions drugs, etc. I can see why some parents would object to the content in this book even if I wouldn't, so if buying this for a child, keep that in mind.

All adolescent girls and their moms should read. Wonderful life lessons.

This book was just odd and then tried to have a meaningful, but too on the nose, message at the end

Beautiful and perfectly written. Describes the bubble gum patina of youthful innocence flawlessly, including those dark things that break through the surface as inevitably happens in real life. This book is my teenage dream.

This is one of my all time favorite books! It's a modern day fairy tale!

Love this book and fast delivery!!!

The clip at which this book reads is breakneck. Short, sharp, beautifully painted. I love it.

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